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“All the Boys in Khaki,
get the Nice Girls”

WRITTEN AND COMPOSED
BY
TOM MELLOR
AND
HARRY GIFFORD

PRICE 60 CENTS

CHAPPELL & CO LTD.
41 EAST 34TH STREET 347 YONGE STREET
NEW YORK TORONTO

BY SPECIAL ARRANGEMENT WITH

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Clifford

All the Boys in Khaki get the nice Girls

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Marziale

PIANO

The musical score is written for piano and voice. It begins with a 'Marziale' section in 6/8 time, marked 'PIANO' and 'f'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the third measure. The score continues with several measures of piano accompaniment, including a section marked 'ff' (fortissimo) and 'Bugles' in 2/4 time. The vocal melody resumes in the fifth measure. The piano part includes a 'Drums' section with a rhythmic pattern. The score concludes with a vocal melody line and a piano accompaniment ending marked 'p' (piano).

Lit - tle John - ny Brown was a dan - dy in the town, — Wore a stuck-up
She said, "John - ny Brown, say good - bye to life in town, — Get up, boy, at

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col - lar and spats and ev - 'ry la - test tie. — All the girls were cra - zy ov - er
five in the morn - ing with the ris - ing sun. — All the lit - tle girls you know will

John - ny for years and years Un - til there came a day — when
fol - low you ev - 'ry - where When once they see you boy,

all of them pass'd him by, He won - der'd why they pass'd him by,
shoul - der - ing up your gun, 'Twill be such fun to use a gun,

When they al - ways used to give him the beau - ti - ful glad, glad eye. He
And your mo - ther will be ev - er so proud of her great big son!

stood on the cor-ner in sweet med-i-ta-tion and look-ing so ter-ri-bly
John-ny went off and he ve-ry soon came back with kha-ki and ev-'ry-thing

sad, Till a la-dy re-cruit-ing ser-geant said, "Look here, young fel-low, my lad,
on, Kiss'd the la-dy re-cruit-ing ser-geant shout-ing "This is the life for John!

rall. *a tempo*

CHORUS *2nd time*
"All the boys in kha-ki get the nice girls, And the

boys in blue get the nice girls too. Maid-ens by the score,—

flap-pers in ga - lore, — Ev - er - y time you give them a kiss they shout 'En -

core! All the boy — in kha - ki get the nice girls — Eyes of grey, eyes of

brown, eyes of blue, — So John, John, John, put a bit of kha - ki on, — And

you'll get the nice girls too!" too!"

The Song with a Chorus that makes you sing!

Pack Up Your Troubles In Your Old Kit-Bag.

And Smile, Smile, Smile.

Written by
GEORGE ASAF

Composed by
FELIX POWELL.

Refrain, *mp 2nd time f*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment is light and rhythmic, with a 'Well marked' instruction. The lyrics are: 'Pack up your troubles in your old kit-bag, And smile, smile, smile, While you've a lu-ci-fer to light your fag, Smile, boys, that's the'.

Pack up your trou- bles in your old kit - bag, And

Well marked

smile, smile, smile, While you've a lu - ci - fer to

light your fag, Smile, boys, that's the

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